

Police Cops In Space

Technical Rider

Unless otherwise stated in writing, we tour with a technician who will design/rig/operate lighting and sound from your control position.

Stage

- Minimum stage space of 2m deep x 3m wide
- Ideally suited to thrust or end on raked seating

Lighting

Unless otherwise agreed, LX is operated on a Mac loaded with the Chamsys MagicQ PC, which is toured by us. A DMX input to your dimmers and a DMX line to stage is required from the control position. All fixtures must be on Universe 1, though two separate lines is achievable with a splitter (toured), as long as there is still only one universe of channels.

Company to bring a Smoke Machine and 4x Pulse LED Bar 320's with them.

A DMX output (universe 1) and 13a Socket on stage (USL Preferred) is required to feed our hazer and LED Bars. Company will bring cable to daisy chain power/data between stage fixtures.

2 8' booms and bases are required for the LED bars.

We require the lighting and sound to be operated from the same position.

Our basic requirement is for a warm/cold/backlight wash with some profiles that can be focussed/gel'd and gobo'd where possible. Source 4 Jnr with gobo holders ideal. Please see attached plan for reference

Our full rig, where your facilities allow, is as follows:

- Full stage wash in L201
- Back Light across width of stage in L119 or similar
- Front/face light from FOH, 3 profiles in O/W
- Sidelight from pipe end positions in L106 or similar
- Profile rigged CS for straight down spot O/W

- 2 x Source4 Jnr on ends of US bar in L089 with Linear Breakup Gobo's (company to provide Gobos)
- Venue hazer, where possible

LED fixtures can be used, if they are part of your standard rig, and are on universe 1.

Where possible LX is to be rigged in advance but our technician will be happy to rig, focus etc on the day, with the assistance of your staff. If you do not have a close match for gel, company will provide it from touring stock.

Sound

For Playback we use a Macbook pro operating Q-Lab which we tour ourselves and requires just 2x channels on your sound desk. Sound card provided by company.

Set/Props

Our set is comprised of cardboard boxes approx. 30x45cm which we lay at the edge of the stage, 5 stage right and 5 stage left.

We require the venue to supply two chairs. These must be relatively light, sturdy and are not to have arms.

Other

- There are 3 cast members in the show. They require one dressing room. Clearance is to be given to the cast, and then the technician. Procedures for doing this can be arranged on the day.
- Company will arrive in one car. A space at the dock is required to unload and parking is required for the duration of the day, including get in, show and get out.
- Where possible, for a 7 or 8pm show, we would arrive for our get in at 1pm latest.
- The show running time is approximately 1 hour, with no interval.
- The get out takes around 30-40 mins.

If you require any further technical info, please contact Adam Bottomley, Technician/LD at:

adam.adztech@gmail.com

07794638027

Many Thanks,

The Pretend Men