

# Police Cops

## Technical Specification - Spring Tour 2017

We tour with a technician who will design/rig/operate lighting and sound from your control position.

### **Stage**

- Minimum stage space of 2m deep x 3m wide
- Ideally suited to thrust or end on raked seating

### **Lighting**

LX is operated on a Mac loaded with the Chamsys MagicQ PC, which is toured by us. A DMX input to your dimmers is required from the control position. All fixtures must be on Universe 1.

Company to bring a Hazer and 4x Pulse LED Bar 320's with them.

A DMX output (universe 1) and 13a Socket on stage (USL Preferred) is required to feed our hazer and LED Bars. Company will bring cable to daisy chain power/data between stage fixtures.

We require the lighting and sound to be operated from the same position.

Our basic requirement is for a warm/cold/backlight wash with some profiles that can be focussed/gel'd and gobo'd where possible. Source 4 Jnr with gobo holders ideal. Please see attached plan for reference

Our full rig, where your facilities allow, is as follows:

- Full stage warm wash in L103 or similar
- Full stage Cold wash in L201 or similar
- Back Light across width of stage in L200 or similar
- Front/face light from FOH, 3 profiles in O/W
- Sidelight from pipe end positions in L180 or similar
- Profile rigged CS on LX1 for DSC Spot, O/W
- 1 Source4 Jnr rigged CS on LX1 for american flag gobo (company to provide M size Gobo)
- 1 Parcan/Fresnel floor mounted DSL for Headlight effect
- 2 x Source4 Jnr on ends of US bar with generic Breakup Gobo's (company to provide M size Gobos)

- 1 x Source4 Jnr mounted SL on US bar for Window Gobo (company to provide M size Gobo)

LED fixtures can be used, if they are part of your standard rig, and are on universe 1.

Where possible LX is to be rigged in advance but our technician will be happy to rig, focus etc on the day, with the assistance of your staff.

### **Sound**

For Playback we use a Mac operating Q-Lab which we tour ourselves and requires just 2x XLR inserts to your sound desk and PA via our own sound card.

Live sound on stage requires only 1 x 13 amp socket USR for an electric guitar and amp.

### **Set/Props**

Our set is comprised of 14 cardboard boxes approx. 30"x45" which we lay at the edge of the stage, 7 stage right and 7 stage left.

We require the venue to supply two chairs (wooden if possible).

### **Other**

There are 3 cast member in the show. They require one dressing room. Clearance is to be given to the cast, and then the technician. Procedures for doing this can be arranged on the day.

Company will arrive in one car. A space at the dock is required to unload and parking is required for the duration of the show.

Where possible, for a 7 or 8pm show, we would arrive for our get in at 1pm.

The show running time is approximately 1 hour, with no interval.

The get out takes around 30-40 mins.

*If you require any further technical info, please contact Adam Bottomley, Technician/LD at:*

[adam.adztech@gmail.com](mailto:adam.adztech@gmail.com)

07794638027

Many Thanks,

The Pretend Men